



DECOLONIZATION UNIVERSITY LEVEL



OBJECTIVE

Explore and understand the Mauna Kea movement within the context of imperialism and decolonization.



GUIDING QUESTIONS

- What is imperialism?
- What is decolonization?
- How does the Protect Mauna Kea movement center Kanaka Maoli understanding of politics, law, economics, and culture?
- How do the mothers and daughters in *Standing Above the Clouds* lovingly stand for Mauna Kea in political, legal, economic, and cultural ways?



ACTIVITIES

Activity #1. Understanding imperialism and decolonization

- What is imperialism
 - Haunani-Kay Trask: “[Imperialism] is a total system of foreign power in which another culture, people, and way of life penetrate, transform, and come to define the colonized society. The results are always destructive, no matter the praises sung by the colonizer.”

DECOLONIZATION (CONTINUED)



ACTIVITIES CONT.

- What is decolonization?
 - the active process of resisting, transforming, and healing from colonial ideologies and structures through the reclamation and practice of Indigenous political, legal, economic, social, and cultural systems
 - Eve Tuck and Wayne Yang: “Decolonization specifically requires the repatriation of Indigenous land and life... Decolonization eliminates settler property rights and settler sovereignty. It requires the abolition of land as property and upholds the sovereignty of Native land and people.”
 - Describe and discuss past and present legacies of imperialism and decolonization in Hawai‘i, the Pacific Islands, and beyond.
 - Situate the Protect Mauna Kea movement in relation to these concepts.

Activity #2. Understanding the protection of Mauna Kea as a decolonial practice

- How does the Protect Mauna Kea movement center Kanaka Maoli understandings of politics, law, economics, and culture?
 - Politics and law: kia‘i petitions and legal cases explain the fundamental and guiding principles of kuleana and aloha āina
 - Economics: Mauna Kea is not property, not for sale, and cannot be monetized
 - Culture: Mauna Kea is an ancestor, sacred place, and piko for the Hawaiian nation

DECOLONIZATION (CONTINUED)



ACTIVITIES CONT.

Activity #3. Understanding the women in *Standing Above the Clouds* as protectors and practitioners of decolonization

- How do the mothers and daughters in *Standing Above the Clouds* stand for Mauna Kea in political, legal, economic, and cultural ways?



GLOBAL CONNECTIONS



References

- Haunani-Kay Trask, "Politics in the Pacific Islands: Imperialism and Native Self Determination," in Haunani-Kay Trask, *From a Native Daughter: Colonialism and Sovereignty in Hawai'i* (Honolulu: University of Hawai'i Press, 1999), 41-55.
- Bianca Isaki, Shelley Muneoka, and Kuulei Higashi Kanahale, "Kū Kia'i Mauna: Historical and Ongoing Resistance to Industrial Astronomy Development on Mauna Kea, Hawai'i," Astro 2020 conference, National Academics of Sciences, Engineering, and Medicine, Washington, D.C., November 20, 2019.
- Sara Kahanamoku, et al., "A Native Hawaiian-led summary of the current impact of constructing the Thirty Meter Telescope on Maunakea," Astro 2020 conference, National Academics of Sciences, Engineering, and Medicine, Washington, D.C., November 20, 2019.
- Chanda Prescod-Weinstein, et al., "Reframing astronomical research through an anticolonial lens – for TMT and beyond," Astro 2020 conference, National Academics of Sciences, Engineering, and Medicine, Washington, D.C., November 20, 2019.