



HISTORICAL DISPOSITION OF LANDS; SACRED SPACES

ALL AGES* (The activities that precede and follow after can make this accessible to all ages.)



OBJECTIVE/GLOBAL CONNECTION

Explore the historical dispossession of land of indigenous peoples, how environmental racism continues that legacy within the context of this film and Mauna Kea. Explore the resistance and spiritual power of that legacy.



GUIDING QUESTIONS

What is the sacred? Explain what this word means to you.

What would you do to protect what is the most sacred to you?

What is emotional trauma?

How did the telescopes end up Mauna Kea? *

Did people used to think there was a way to stop telescopes from being built?

What does it mean to be a wahine warrior? And for kane, what does it mean to stand with wahine warriors?



ACTIVITIES

1. Learning the Ka`i Kūkulu chant. This is a powerful activity that can prepare everyone for the time when kanaka will have to stand again! It's a powerful moment to feel a part of what they are about to watch and to have that kuleana now that they know the truth. Link to the chant: https://www.youtube.com/watch?v=gJBgyPfn_4s Note: When you view the videos, each hula is repeated twice, with the second being a mirror image to use while practicing.

HISTORICAL DISPOSITION OF LANDS; SACRED SPACES (CONTINUED)

ACTIVITIES CONT.



KA'I KŪKULU (*na Pua Case*)

He aha lā he kūkulu? He mauna!

He aha lā he kūkulu? He 'ahu!

He aha lā he kūkulu? He pōhaku!

He aha lā he kūkulu? He kanaka! (x3)

2. Find your sacred space. In this activity think about what is sacred to you. Ask yourself, why it is sacred to me? Then find things that are sacred to your family and sacred to your community. What are things that need to be seen as sacred again? Why? Folks can write a poem to answer these questions, make a video, paint a picture, draw, make a sculpture, or any other creative expression you can think of. Students present their work to the classroom.

3. An environmental lesson for children to learn about the importance of watershed and the interconnectedness of mountains, oceans, waters, and people. Talk about and define 'aquifer', 'piko', 'genesis', 'sacred portal', 'watershed'. Illustrate each one and relate to Mauna Kea.

GLOBAL CONNECTIONS

