



FILM-RELATED CURRICULUM

For general information and film viewing link:

www.standingabovetheclouds.com

THE MO`OLELO STORY

Standing Above the Clouds is the story of inter-generational women activists on the Big Island of Hawai'i, who call themselves *Kū Kia'i Mauna*, or protectors of Mauna Kea. The film follows three sets of mothers, daughters, and grandmothers, who are at the forefront of the indigenous movement to safeguard their sacred mountain, Mauna Kea, when a construction permit was granted for an eighteen-story, Thirty Meter Telescope (TMT) to be built on *pristine* land. Mauna Kea is the tallest peak in the world from the seafloor, standing at 14,000 feet, and is believed in Hawaiian culture to be the portal to the gods. The film explores the relationships between native Hawaiian mothers and daughters as they go from standing in ceremony to standing on the mountain and in the courtroom. Mauna Kea Education and Awareness (MKEA) in partnership with Breaktide Productions, has offered this film to schools to be used as a means of studying current movements focused on the environment and social injustices.

The ideas for activities, lessons or projects shared help us in fulfilling the mission of Mauna Kea Education and Awareness to provide the momentum, the materials, and the instruction necessary to spread the message regarding the sacredness, history, and current status and issues regarding Mauna Kea and all sacred places. Plans for screening the film at film festivals have been canceled due to the circumstances surrounding the coronavirus. Therefore, MKEA, in partnership with Breaktide Productions, are offering the film to schools to be used in classrooms or on-line as a means of studying current movements focused on the environment and social injustices.

UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS

This curriculum also aligns with four of the United Nations Sustainable Development Goals (SDGs). These goals include 17 goals for the sustainability of the people and planet to be achieved by 2030. For more information on the goals visit <https://www.un.org/sustainabledevelopment/sustainable-development-goals/>

For information on incorporating the goals into your classroom visit <http://worldslargestlesson.globalgoals.org/> or www.teachsdgs.org.



THE GLOBAL GOALS
For Sustainable Development



GOAL 4: QUALITY EDUCATION

4.7 Ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles.



GOAL 5: GENDER EQUALITY

5.5 Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision-making in political, economic and public life



GOAL 13: CLIMATE ACTION

13.3 Improve education, awareness-raising and human and institutional capacity on climate change mitigation, adaptation, impact reduction and early warning



GOAL 15: LIFE ON LAND

15.4 By 2030, ensure the conservation of mountain ecosystems, including their biodiversity, in order to enhance their capacity to provide benefits that are essential for sustainable development

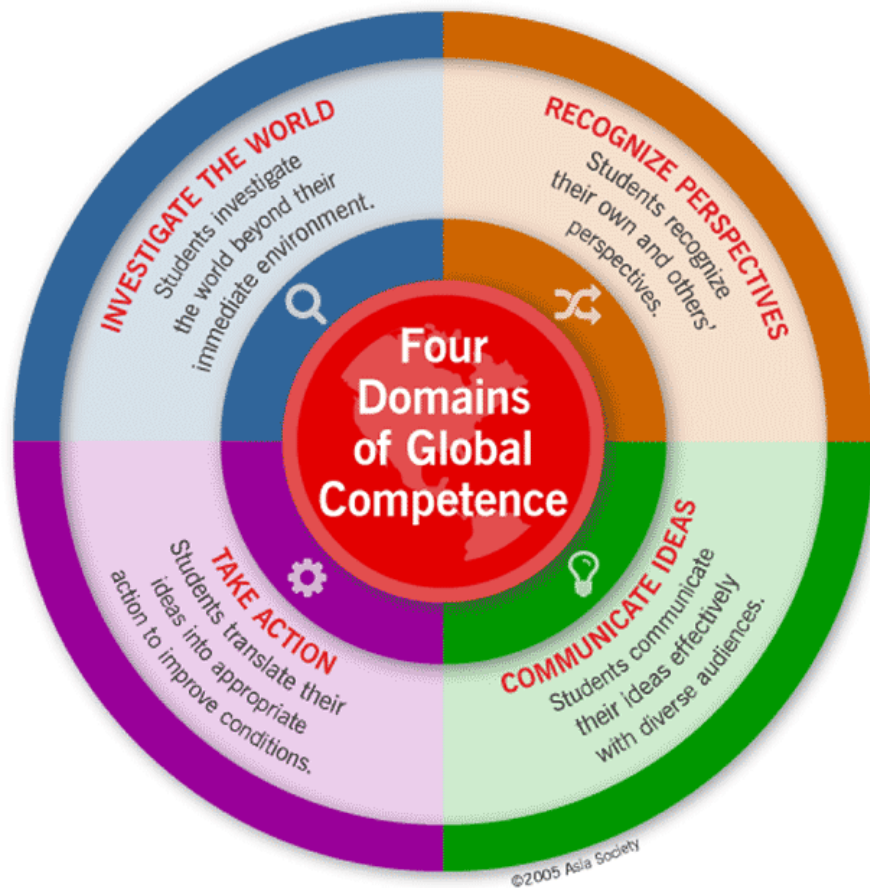


GOAL 16: PEACE, JUSTICE AND STRONG INSTITUTIONS

16.3 Promote the rule of law at the national and international levels and ensure equal access to justice for all

GLOBAL COMPETENCE

According to the Asia Society, global competence is the knowledge and skills needed in the 21st century. When we learn to be globally competent, we investigate the world, recognize perspectives, communicate ideas, and take action.



GLOSSARY*

`ōlelo Hawai`i

`aha gathering, assembly

`Āina land, earth

Akua spirit; god/goddess

Aloha love

Hāloa son of Wakea

Kanaka human

Kuleana privilege, right, responsibility

Kea white

Kupuna grandparent; ancestor

Mana divine power

Maoli indigenous, native

Mauna mountain

Mo`olelo story, history, tradition

Mookuahau genealogy

Nā Wao A general term for inland region; also realm

Piko navel

Pule prayer

English

Culture the characteristic features of everyday existence (such as diversions or a way of life) shared by people in a place or time

Indigenous originating in and characteristic of a particular region

Legacy something transmitted by or received from an ancestor or predecessor or from the past the legacy of the ancient philosophers

Trauma the response to a deeply distressing or disturbing event that overwhelms an individual's ability to cope, causes feelings of helplessness, diminishes their sense of self and their ability to feel the full range of emotions and experiences. It does not discriminate and it is pervasive throughout the world

TMT Thirty Meter Telescope

** in context of the lessons*